

HUDSON VALLEY CENTER FOR CONTEMPORARY ART
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FOR IMMEDIATE RELEASE

Kickin' and Screenin'
Video Artists in Dialogue
Thursday, April 16th, 2009; 7pm-10pm—SERIES KICK-OFF!!



Terror Pigeon Dance Revolt

Peekskill, NY — **“Kickin' and Screenin': Video Artists in Dialogue”**, a four part video and performance series, which will be held at the HVCCA during the months of April and May. The series will feature videos and performances by several emerging artists. Each screening will be followed by a discussion with the artist/s. Beer, wine and refreshments served. Admission: \$7.50; students, seniors and HVCCA members: \$5.00.

More

Ranging in subject and technique, “**Kickin’ and Screenin’**” will examine video and performance as media in which artists are engaging with their environment and channeling their creativity. Artists included in the series are: **Terror Pigeon Dance Revolt; VJ Eric Barry Drasin with Cameron Wisch; Joe Diebes; Paul Clay; and Oded Hirsch.**

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Terror Pigeon Dance Revolt! and VJ Eric Barry Drasin with Cameron Wisch.

Terror Pigeon Dance Revolt!’s front man Neil Fridd walks the line between musician and performance artist. His performances are a sensory overload of sound, light, and funky costumes. Crowd participation is a must; Terror Pigeon Dance Revolt!’s performances have been described as, “an interactive dance party” inviting audience members the unique opportunity to participate in the show.

The Terror Pigeon Dance Revolt! released an EP on David Byrne’s Luaka Bop record label.

April 30th, 2009; 7pm-10pm –Joe Diebes:

Diebes creates works that converge around the categories of contemporary music, sound installation and visual art. He has been described by The New York Times as “an adventurous troupe with one foot in the world of postmodern art and the other in downtown performance.” He creates sound installations, often with a substantial visual component, for art galleries, museums, and public spaces in the U.S., Europe, and Asia. His work continues to question the relationships between technology, artmaking, and a contemporary culture under the sway of a digital worldview.

May 14th, 2009 7pm-10pm— Paul Clay:

Clay is a visual artist who works in a wide variety of media. His photography, sculpture, and fashion design has been seen in art venues in the East Village, Lower East Side, Chelsea, and in clubs in the night scene. He designed the set for the Pulitzer Prize winning Broadway musical ‘**Rent**’ as well as the interior & exterior of the theater. (1997 Municipal Arts Society Times Square Spectacular Award, for the marquee and exterior of the Nederlander Theater, on Broadway.) He has done set, lighting, and video design for Mabou Mines, Susan Marshal, Tom Noonan, and others in the New York City community. He has also done projects with Steve Shill and Phillip McKenzie at the ICA in London, and with Beth B. in New York.

May 28th, 2009 7pm-10pm

Oded Hirsch:

Hirsch was born in Kibbutz Afikim, a small community in the Jordan Valley of Israel. In recent years the artist has explored several issues regarding his place in society by a mixture of autobiographical memories and directed fictions. “My guidance has always been the power of photographs to reflect emotional content.” Hirsch received a B.A in photography and education in the Academy of Design in Haifa Israel. He is currently a graduate student in the MFA department at Pratt. Hirsch lives and works in Queens, New York.

ABOUT HVCCA

The Hudson Valley Center for Contemporary Art opened to the public in June 2004. Founded by the Marc and Livia Straus family, the not-for-profit center is dedicated to the development and presentation of new art, exhibits and interdisciplinary programs that enrich our understanding of contemporary art, its contexts, and its relationships to societal issues. The Center is committed to the enrichment of Peekskill, a multicultural community that has recreated itself as a major center for art and culture. HVCCA operates a 12,000 square foot exhibition space in Peekskill and is the primary sponsor of the Peekskill Project, an annual, city-wide exhibition of site-specific artwork.

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