

The Journal News **New year means new opportunities for art fans**

By Karen Croke • kcroke1@lohud.com • January 4, 2011



From Prague to Peekskill

Artist Daniel Pitin was born in Prague and studied both classical painting and conceptual media at the Prague Academy of Fine Arts, from 1994 to 2001. The influence of both are evident in his show, "Garri-son Landing," which opens Sunday at the Hudson Valley Center for Contemporary Art.

"My paintings are based on film, theater and photography aesthetics," he says. Pitin was an artist in resident at HVCCA, for three months in the fall, so the village and just beyond became an influence for the work in this show, which is Pitin's second solo show in the U.S.

"Lost House" is included in an exhibit of paintings by Daniel Pitin opening Sunday at the Hudson Valley Center for Contemporary Art in Peekskill. (Courtesy of the artist)

Curator's notes: "The paintings feature Pitin's trademark fictional settings evocative of theatrical stage sets, but with a resonance of the locale; in works like 'Psycho House,' Victorian architecture looms forlornly amidst a bed of brushstroke and New York Times clippings," writes Jessica Denaro of HVCCA, based on an interview with Pitin. "Continued to be inspired by Communist-era television and film, most evident perhaps in 'Lost House,' Pitin fuses the fictional with the personal, creating paintings that allow for the interplay of memory to take stage."

Details: Jan. 9-April 17. Opening reception is 4-7 p.m. Jan. 9. Gallery hours are noon-6 p.m. Saturday and Sunday only, and by appointment. Admission is \$5 adults, \$4 seniors (over 65), \$4 for educators (with valid ID), \$2 students (with valid ID) and children. Hudson Valley Center for Contemporary Art, 1701 Main St., Peekskill, 914-788-0100. www.hvcca.org