



For Immediate Release

April 7, 2009

Seeking Wider Audiences, Six Museums Offer Special Benefits in new *Fairfield/Westchester Museum Alliance*

Six museums in Westchester and Fairfield counties have formed an alliance that will benefit arts enthusiasts and encourage museum visitation throughout the region. Beginning Saturday, May 1, and continuing through the end of 2009, the Fairfield/Westchester Museum Alliance will offer free admission and a 10% store discount to members of all participating institutions – and for non-member visitors, a same-day free pass to all museums, when paying admission at any one of the six institutions. According to the program, members of the participating museums should present their membership cards upon entering, to get free admission. The Fairfield/Westchester Museum Alliance's new admission policy comes at no additional cost to members, offering convenience and symbiotic arts enjoyment to all.

The participating organizations are: The Aldrich Contemporary Art Museum in Ridgefield and Bruce Museum in Greenwich, Connecticut, the Hudson River Museum in Yonkers, Hudson Valley Center for Contemporary Art in Peekskill, Katonah Museum of Art in Katonah, and Neuberger Museum of Art in Purchase, New York.

With this partnership of neighboring cultural institutions, visitors can share in the rich artistic offerings of the greater community. "This is a wonderful opportunity to unite and expand our memberships, and to make the exhibitions and programs of each museum easily accessible to more visitors," said Bruce Museum Executive Director Peter Sutton.

Additionally, the highlights and hidden gems of each museum will provide an exciting and diverse exploration of the visual arts. "We want to encourage museum visitors who appreciate the

arts to look beyond New York City and their own local borders,” said Katonah Museum of Art Director Neil Watson.

The new program, which was initiated to encourage museum visitation, is expected to be a boon to the museums of Fairfield and Westchester counties, which are well known for offering outstanding exhibitions and programs to the communities they all serve. “This collaboration expands our service for visitors and is a definite value added for members especially in these times,” said Hudson River Museum Director Michael Botwinick.

Current spring exhibitions at the museums are as follows; please contact each institution for additional information and programming.

The Aldrich Contemporary Art Museum

258 Main Street, Ridgefield, CT, 203-438-4519, www.aldrichart.org

Full Circle: Ten Years of Radius (through June 7); *Dave Cole: Flags of the World* (through May 31); *Kwang-Young Chun: The Soul - Journey to America* (through May 24); *Alejandro Diaz: Blame it on Mexico* (through June 7); *Robert Lazzarini: Guns and Knives* through September 13); *Frank Poor: Enon Cemetery - Main Street Sculpture Project* (through May 24); *Harry Shearer: The Silent Echo Chamber - Video A* (through May 31); *David Taylor: Frontier/Frontera* (through May 31).

Bruce Museum

1 Museum Drive, Greenwich, CT, 203-869-6786, www.brucemuseum.org

Innovations in the Third Dimension: Sculpture of Our Time (through May 24); *Dinosaurs: The Art of Reconstruction* (through June 14); and *Illuminating the Sea: The Marine Paintings of James E. Buttersworth, 1817-1894* (through July 5); *Masterpieces of European Painting from Museo de Arte de Ponce* (opening June 13).

Hudson River Museum

511 Warburton Avenue, Yonkers, NY, 914-963-4550 www.hrm.org

Whitfield Lovell: All Things in Time (through May 10); *Leyendecker: America's 'Other' Illustrator* (through May 10); *Dutch New York: The Roots of Hudson Valley Culture* (opening June 13).

Hudson Valley Center for Contemporary Art

1701 Main Street, Peekskill, NY, 914-788-0100, www.hvcca.org

Karen Sargsyan – Abroad Understanding: HVCCA Fall Artist-in-Residence (through May 24); *Origins: Artists Working with Environmental Materials* (through July 26); *Double Dutch: Exploring the Dutch Esthetic Through the Works of 14 Contemporary Dutch Artists* (opening September 13); Video installation by Erik Van Lieshout: *'Guantanamo Bay Watch'* (September 13-December 13).

Katonah Museum of Art.

134 Jay Street, Katonah, NY, 914-232-9555, www.katonahmuseum.org

Lichtenstein in Process (through June 28), *Jules Feiffer: Picture Books* (through June 28); *Nancy Cohen: Perspectives on Salinity: River from Within* (through June 28); *Roy Lichtenstein: Brushstroke Nude*; *Chakaia Booker: Cross Over Effects* (through October 4).

Neuberger Museum of Art,

**Purchase College, State University of New York, 735 Anderson Hill Road, Purchase, NY
914-251-6100, www.neuberger.org**

***Andy Warhol: Snapshots* (through May 17); *new media: why* (through June 28);
and *E-Cyclorama: Immersed in Color* (opening May 31); *Reframing American Art:
Selections from the Roy R. Neuberger Collection* (ongoing); *African Art and
Culture: Selections from the Collection of the Neuberger Museum of Art* (ongoing).**